



# The Cleveland Museum of Art

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## ART MUSEUM FILM SERIES SALUTES GENE KELLY

Sunday Afternoons at 1:30, July 7–August 25, 1996. Admission \$4, CMA members \$3.

(Cleveland, OH) On Sunday afternoons in July and August, the Cleveland Museum of Art salutes the great Gene Kelly in a film series titled **Gene Kelly: On the Town, in the Rain, and Elsewhere**. Film program coordinator John Ewing sums up Kelly's influence: "Graceful and athletic, Kelly, with his all-American good looks and personable manner, proved once and for all that dancing is not for sissies. A choreographer and director as well as a dancer, Kelly was one of the key figures of the golden age of the Hollywood musical." The museum will show eight of Kelly's career highpoints—not only his groundbreaking masterpieces *On the Town*, *An American in Paris*, and *Singin' in the Rain*, but also less frequently shown gems such as *Cover Girl*, *The Pirate*, *Take Me Out to the Ball Game*, and *Brigadoon*. The series concludes with a rare screening of a movie close to Kelly's heart, the three-part, all-dance *Invitation to the Dance*, which he wrote, choreographed, and directed. All the films will be shown in beautiful 35mm color prints.

**Sunday July 7, 1:30** *Cover Girl* (USA, 1944, color, 107 min.) directed by Charles Vidor, with Rita Hayworth, Gene Kelly, Phil Silvers, and Eve Arden. Glamorous musical about a magazine model's rise to fame. Lovely Jerome Kern/Ira Gershwin score.

**Sunday July 14, 1:30** *The Pirate* (USA, 1948, color, 102 min.) directed by Vincente Minnelli, with Judy Garland, Gene Kelly, and Walter Slezak. A girl mistakes a strolling player for a famous Caribbean pirate. Songs by Cole Porter.

**Sunday July 21, 1:30** *Take Me Out to the Ball Game* (USA, 1949, color, 93 min.) directed by Busby Berkeley, with Frank Sinatra, Esther Williams, and Gene Kelly. Musical about a woman who takes over an 1890s baseball team.

**Sunday July 28, 1:30** *On the Town* (USA, 1949, color, 98 min.) directed by Gene Kelly and Stanley Donen, with Gene Kelly, Frank Sinatra, and Vera-Ellen. Ebullient Leonard Bernstein-Betty Comden-Adolph Green musical about three sailors on a 24-hour shore leave in New York City.

**Sunday August 4, 1:30** *An American in Paris* (USA, 1951, color, 113 min.) directed by Vincente Minnelli, with Gene Kelly, Leslie Caron, and Oscar Levant. Flamboyant Gershwin musical about a painter torn between his older patroness and a young gamine. Winner of numerous Oscars, including best picture.

**Sunday August 11, 1:30** *Brigadoon* (USA, 1954, color, 108 min.) directed by Vincente Minnelli, with Gene Kelly, Van Johnson, and Cyd Charisse. Two Americans happen upon an enchanted Scottish village in this film of the Lerner and Loewe stage musical. 35mm scope print.

**Sunday August 18, 1:30** *Singin' in the Rain* (USA, 1952, color, 102 min.) directed by Gene Kelly and Stanley Donen, with Gene Kelly, Debbie Reynolds, and Donald O'Connor. Witty, hilarious musical—generally regarded as the best ever made—set in Hollywood during the transition from silent to sound pictures.

**Sunday August 25, 1:30** *Invitation to the Dance* (USA, 1957, color, 93 min.) directed by Gene Kelly, with Gene Kelly, Igor Youskevitch, and Claire Sombert. Kelly's pet project tells three stories completely in dance; one even combines live action and animation. Music by Jacques Ibert, Andre Previn, and Rimsky-Korsakov.

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